

**Chimayó  
Trading  
Del Norte**

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chimayotrading.  
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Located a stone's throw from the historic church of San Francisco de Asís, the Chimayó Trading del Norte gallery is a destination spot for original American Indian art in both traditional and contemporary styles, including Diné (Navajo) weavings and pottery from many New Mexican pueblos, including pieces from Santa Clara Pueblo and Mata Ortiz, a small modern village located near the old pueblo site in the Casas Grandes area of northern Mexico.

Among the painters represented is Cami Thompson, who wrote: "I have been painting in oils for 42 years. My first oil painting won best of show at my school; I was in ninth grade. Since that time I have explored every subject matter a painter could use to make a good composition. A large body of work completed in those years includes landscapes, figures, still life, florals and wildlife. The oil paints I use are the best that are available today. I like pure colors, both transparent hues, cadmium's, and a few opaques."

Thompson considers herself a multifaceted painter and loves doing commissioned work. "Having traveled extensively throughout my life, I have been fortunate to study the light and color in many places in the world. I pride myself to have different bodies of work placed in various galleries that are specifically done just for them."



Courtesy photo

**"Ranchos Lunar Light,"** oil on canvas by Cami Thompson,  
showing at Chimayó Trading Del Norte.